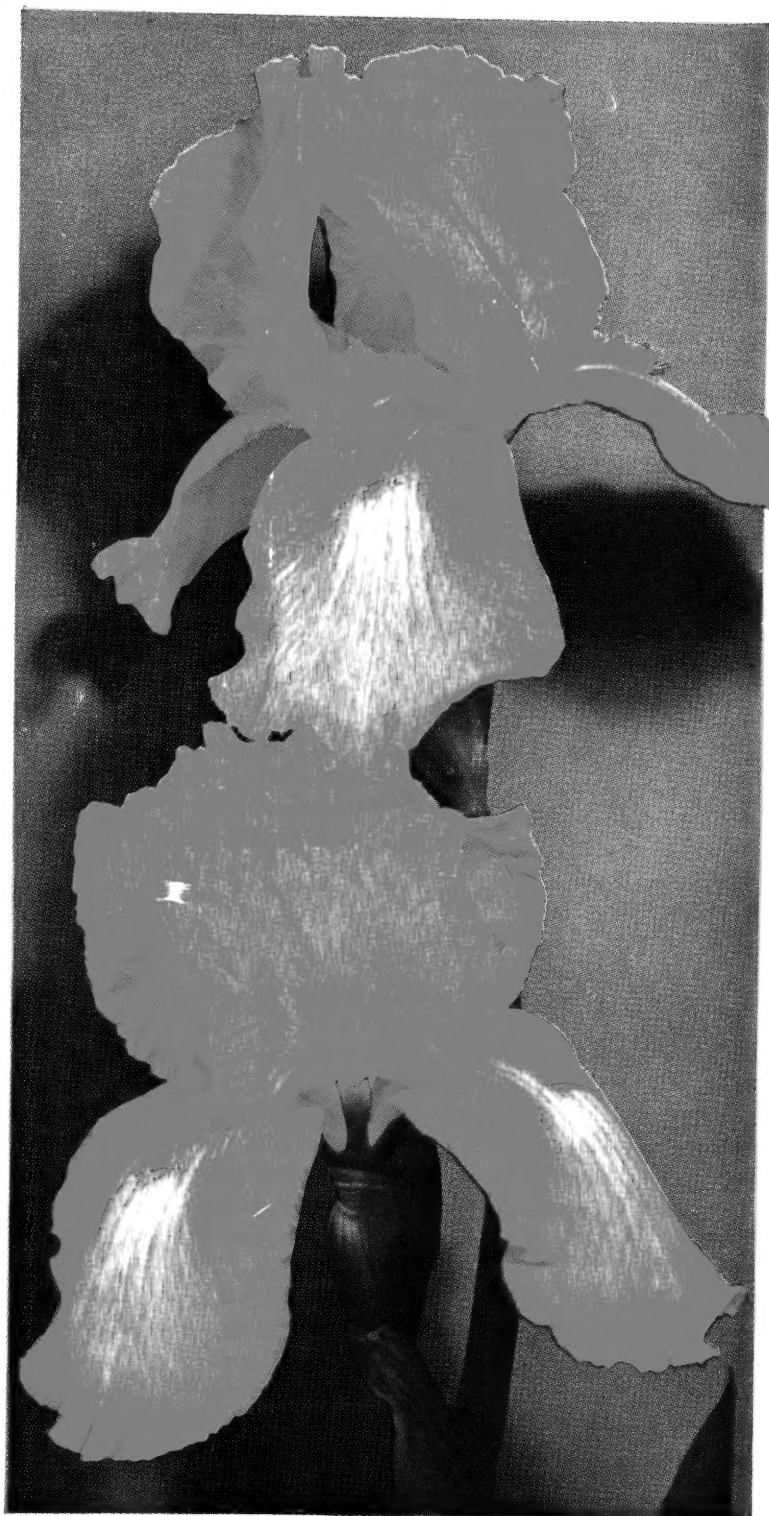


62

In



FRONT PAGE

IRIS

1959

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MAY 19 1959 ★
Department of Agriculture

Syllmar
Gardens

234 East Ave. L
Calimesa, Calif.

Est. 1945

Dear Friends:

The Syllmar Gardens have moved from the San Fernando Valley to the Yucaipa Valley of California.

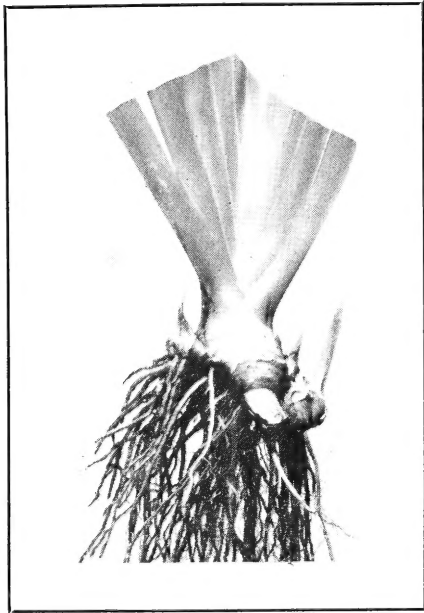
The move was necessitated for want of more land to expand our business, plus the loss of the San Fernando property for a high School. Our new location is ideal for Iris growing, good rich virgin loam, plenty of water, snow in the winter, a delightful 3000 ft. elevation, with absolutely no smog.

Hope you will be interested in our product from this happy combination.

Sincerely,

Elma Miess

Elma Miess



This is the kind of healthy, plump rhizome we grow at Syllmar Gardens

We believe you will like our new policy, giving you the opportunity of choosing your own collections, offering 33 $\frac{1}{3}$ % discount on all iris except those varieties marked "net."

On page 19 there is a color chart to help you in selecting colors you wish.

Old Friends Collection will be found on page 18.

IRIS TERMS

as Used in This Catalog

AMOENA: White or tinted standards with colored falls.

PLICATA: Stitched or stippled margin color on light background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.

BLEND: Combination of two or more colors (one always yellow).

BICOLOR: Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

AM.: Award of Merit.

H.M.: Honorable Mention.

H.C.: Highly Commended.

A.I.S.: American Iris Society.

PLEASE READ CAREFULLY

BEFORE ORDERING

TERMS CASH: Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all retail orders in U.S.A. that amount to \$5.00 or over. On smaller orders add 50c for packing and postage. California residents add 4% Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

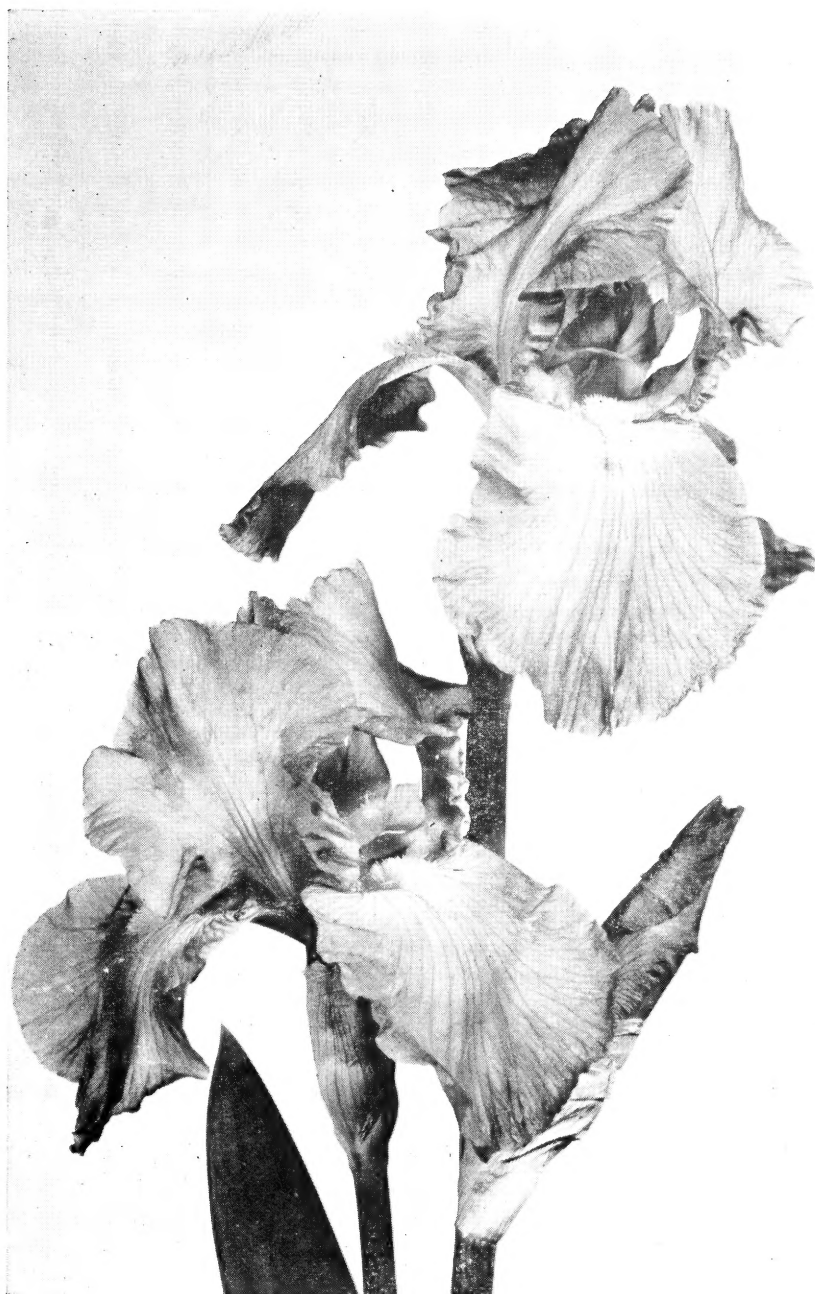
Cultural Direction for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

Everything we sell is grown in our fields



RUFFLED TAFFETA

Our Guarantee

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments start about June 15; orders are filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society
Member of South California Iris Society

MAKE YOUR OWN COLLECTIONS

33 1/3% DISCOUNT

on Iris orders consisting of 3 varieties or more with a **total** value of \$7.50 or over . . . Choose any Iris you wish from the **entire** catalog except those varieties marked **NET**.

EXAMPLE—ORDER ----- \$12.00
 DISCOUNT ----- 4.00
 TO YOU ----- \$ 8.00

100 Top Favorites of 1958 Popularity Poll

VARIETY	POSITION	VARIETY	POSITION
BLUE SAPPHIRE -----	1	MINNIE COLQUITT -----	51
VIOLET HARMONY -----	2	HELEN MCGREGOR -----	52
TRULY YOURS -----	3	THOTMES III -----	—
MARY RANDALL -----	4	CHERIE -----	54
PALOMINO -----	5	ZANTHA -----	55
HAPPY BIRTHDAY -----	6	GREAT LAKES -----	56
FIRST VIOLET -----	7	PORT WINE -----	—
SABLE NIGHT -----	8	CHANTILLY -----	58
LIMELIGHT -----	9	EXTRAVAGANZA -----	59
ARGUS PHEASANT -----	10	TAHOLAH -----	60
PIERRE MENARD -----	11	CASCADE SPLENDOR -----	61
OLA KALA -----	12	GOLDEN RUSSET -----	62
CHIVALRY -----	13	CRISPETTE -----	63
INCA CHIEF -----	14	DEEP BLACK -----	—
PINNACLE -----	15	FROST and FLAME -----	—
JUNE MERIDITH -----	16	WEDDING BOUQUET -----	66
ELMOHR -----	17	CAROLINE JANE -----	67
REHOBETH -----	18	GOLD SOVEREIGN -----	—
FRANCES CRAIG -----	19	DESERT SONG -----	69
CLIFFS OF DOVER -----	20	MAY HALL -----	—
BLUE RHYTHM -----	21	ELEANOR'S PRIDE -----	71
NEW SNOW -----	22	SOLID MAHOGANY -----	72
SNOW FLURRY -----	23	GALILEE -----	73
BLACK HILLS -----	24	MULBERRY ROSE -----	—
BLACK TAFFETA -----	25	MAJORETTE -----	75
SWAN BALLET -----	—	BUTTERSCOTCH KISS -----	76
STARSHINE -----	27	PATRICIAN -----	77
CHAR-MAIZE -----	28	PINK FORMAL -----	—
CATHEDRAL BELLS -----	29	HARBOR BLUE -----	79
TECHNY CHIMES -----	30	APRICOT GLORY -----	80
TOP FLIGHT -----	31	MYSTIC MELODY -----	—
BLUE SHIMMER -----	32	TEMPLE BELLS -----	82
LADY MOHR -----	33	SUNSET BLAZE -----	83
CASCADIAN -----	34	QUEEN'S LACE -----	—
SIERRA SKIES -----	35	RASPBERRY RIBBON -----	85
BALLERINA -----	36	AMIGO -----	86
SPANISH PEAKS -----	37	FRANCES KENT -----	87
JANE PHILLIPS -----	38	BIG GAME -----	88
WABASH -----	39	BEECHLEAF -----	89
LADY ILSE -----	40	BLACK FOREST -----	—
MELODY LANE -----	41	DREAMCASTLE -----	91
TRANQUILLITY -----	42	CARMELA -----	92
SABLE -----	43	NATIVE DANCER -----	—
SOLID GOLD -----	44	PINK CAMEO -----	—
CAHOKIA -----	45	DREAMY -----	95
CLOUDCAP -----	46	CASA MORENA -----	96
PARTY DRESS -----	—	LAVANESQUE -----	97
WHITE PEACOCK -----	—	GOLDEN GARLAND -----	—
AMANDINE -----	49	PINK ENCHANTMENT -----	99
REGINA MARIA -----	50	CLOTH OF GOLD -----	100
		ROCKET -----	—

Syllmar Iris of Distinction

AL-BORAK (DeForest 1952): If you wish a brown iris entirely different, here it is. A lively brown with a green-gold cast, huge in size with heavy substance and outstanding form; with wide standards and wide, horizontal falls. This brown is from a line of breeding without the use of either Casa Morena or Tobacco Road. Destined to become very popular. Mid-season. H.M., A.I.S. 1953 **\$1.50**

ALI BABA (D. W. Lyon 1952): Taupe standards flushed garnet-brown, with broad flaring deep garnet-brown falls. The blooms have a heavy velvety texture that does not burn in the sun. Flowers are well spaced and on tall stems. H.M., A.I.S. 1954. **\$2.00**

ANNETTE (Hall 1955): You will like this new deep rose pink very much. The entire flower has a coppery cast and is aglow with a brilliant red beard. 34 inches. H.M., A.I.S. 1956. **Net \$3.50**

APRICOT GLORY (Muhlestein 1951): A smooth light apricot deepening at the haft with beard to match. Broad flaring falls of nice substance. A fine parent. Mid-season to late. H.M., A.I.S. 1951; A.M. 1956. **\$2.00**

ARABI PASHA (G. Anley 1953): The lovely tailored flowers of flaring form are a deep corn flower blue with a blue tipped beard, a deep wave in the center of the falls giving the blooms an unusual appearance. 36 inches. **Dykes Medal award in England. \$3.00**

ARGUS PHEASANT (DeForest 1948): **Dykes Medal 1952.** Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions. 38 inches. Mid-season. A.M. 1950. **\$1.00**

BALLERINA (Hall 1951): A new flamingo pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching are ideal. 36 inches. H.M., A.I.S. 1951; A.M. 1953. **\$1.50**

BAZAAR (Schreiner 1955): A glorified version of Raspberry Ribbon with broad standards and falls of leathery substance. Really a color gem done in vibrant wine and white. A very clean clear plicata. Early mid-season. H.M. 1956. **\$3.00**

BEACON HILLS (Corey 1954): We were delighted with this beautifully ruffled light blue iris that holds its color unusually well. The nicely formed blooms are well branched on sturdy 36" stems. **\$5.00**

BEECHLEAF (Kleinsorge 1955): A delightfully ruffled coppery brown enlivened by a violet undertone with an orange brown beard. The very large blooms are nicely poised on 3 foot stalks. H.M., A.I.S. 1955. **\$6.00**

BELLA MOHR (Ohl 1955): A much richer, deeper Elmoehr from the cross of Wm. Mohr X Sable. Immense blooms, free of haft markings. Midseason-36". H.M. 1956 **\$5.00**

BIG UTE (Wallace 1954): A rich blending of mahogany and burgundy red with a blue sheen below the beard. The huge flowers, with good substance, are beautifully formed with wide flaring falls and closed standards. Well branched, sturdy stalks. The iris so greatly admired at the Utah convention. Mid-season. 36 inches. H.M., A.I.S. 1955. **\$5.00**

BLACK HILLS (Fay 1951): A large blue-black iris with broad petals and heavy substance. A perfect self even to the beard. 40 inches tall and well branched. A very dark iris that has captured all the goodpoints. A must for every garden. Mid-season. A.M., A.I.S. 1954. **\$2.00**

BLUE CLIF (Hamblin 1956): Campanula violet self with a silvery lobelia blue area near the hafts. The heavy substantanced flowers are of perfect form. Vigorous grower. H.M. 1958. **Net \$7.50**

BLUE SAPPHIRE (Schreiner 1953): This is the new blue iris so greatly admired at the Utah meeting. The blooms are extra large, with heavy substance and superbly ruffled. The purity of coloring and beautiful form with all its other fine qualities makes this one of the very finest new blues. Floriferous, vigorous and tall. 40 inches. Early. H.M., A.I.S. 1954; A.M. 1956. **Dykes Medal 1958. \$2.00**

BLUMOHR (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952. **\$1.50**

BOLD ADVENTURE (Wells 1955): Immense bold flowers displayed on 48-inch stems creating a new look for black irises. This is the tallest, largest, most beautiful black with maroon undercast, accented by an exotic brown-black beard. Excitingly different. **\$7.50**

BOLD CONTRAST (Linse 1954): Here is a new variegata you will surely want. Big bright and smooth with standards of Inca gold, falls mauve rose to raspberry, edged the color of the standards. Lovely. 48 inches. H.M., A.I.S. 1955. **Net \$7.50**

BRIGHT GEM (DeForest 1953): Just as the name implies, it is bright, gay and sparkling. Everyone would single it out from all others. Besides, it has lovely form with very wide falls and standards; the finish is smooth and even. Color by Ridgeway, Kaiser brown. Rapid increaser and vigorous. Mid-season to late. **\$6.00**

BRIGHT HOUR (G. Douglas 1952): A beautiful amoena with standards of silvery white, charmingly ruffled. Falls of velvety purple with a clear ruffled border of white. Beard is a clear yellow. Bright Hour differs from most amoenas as it blooms in midseason instead of late. H.M., A.I.S. 1953. **\$2.50**

BRIGHT SONG (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. 1950. **\$1.00**

Everything we sell is grown in our fields

BROADWAY STAR (Schreiner 1957): A very different and refreshing Rose and Cream bi-color. Also a splendid breeders iris because of its Pinnacle ancestry. The good sized blooms lightly ruffled have splendid form and ideal branching. Very attractive as a clump in the garden. 38", early. H.M., A.I.S. 1957. **Net \$12.00**

BRONZE SYMPHONY (Pattison 1952): Brilliant, glowing, ruffled copper self. Distinct from other copper iris. **Net \$4.00**

BUTTERFLY WINGS (White 1946): The standards of this exotic onco-bred are a wisteria blue, falls a rich parchment veined in golden russet. Tall and a fine breeder. H.M., A.I.S. 1946. **\$1.00**

CAHOKIA (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. 40 inches. Mid-season. A. M., A.I.S. 1951. **\$1.00**

CAMPFIRE GLOW (Whiting 1947): A glowing ruby-red self, heavily infused with copper, giving the flower a bright metallic sheen. Even the beard is red, glinted with copper. A gem. Small rhizomes. 35 inches. Medium late. H.M., A.I.S. 1947. **\$1.50**

CAPITOLA: Large and better Wm. Mohr type. **75c**

CAROLINE JANE (DeForest 1951): A large plicata of sparkling white, tinted and marked light violet blue. The flowers are ruffled and borne on tall well branched stalks. Midseason, 38". H.M. 1951, A.M. 1955. **\$2.50**

CASCADIAN (Linse 1952): The originator of this fine white iris lists it as one of the most beautiful in commerce and we heartily agree. Its delightful ruffled form with heavy substance and white beard and beautiful foliage leave nothing to be wished for. Early. 36 inches. H.M., A.I.S. 1955; A.M. 1957. **\$2.00**

CATHEDRAL BELLS (Wallace 1953): A glorious new pink having lovely form with wide petals beautifully serrated on the edges. The color is a soft melting pure pink. Vigorous and increases rapidly. 38 inches. H.M., A.I.S. 1953; A.M. 1956. **\$2.00**

CENTENNIAL QUEEN (Wallace 1954): The large ruffled flowers are light blendings of rich rose. The colorful blooms are poised on tall 38-inch well branched stalks. Mid-season. **\$3.00**

CHANGING LIGHT (H. E. Sass 1955): A novel violet and yellow blend, yellow predominating. Beard is bright yellow. 40 inches. **\$3.00**

CHANNEL ISLANDS (M. R. Walker 1957): Standards of pure white with Dresden yellow falls to Mimosa yellow toward the edges, with an overlay of brushed antique gold. Channel Islands is believed to be the strongest contrast yet achieved in a yellow amoena. Early, 34". H.M., A.I.S. 1957. **Net \$8.00**

CHAR-MAIZE (D. Lyon 1949): Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. A.M., A.I.S. 1952. **\$1.50**

CHERIE (Hall 1947): **Dykes Medal 1951.** An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 inch. H.M., A.I.S. 1947; A.M. 1949. **\$1.00**

CINNAMON TOAST (Sass 1953): This plicata is well named. The ground color is ivory, with wide borders heavily sanded with rich red-brown. The blooms are broad petaled with heavy substance and a satiny finish. Well branched stalks. Mid-season to late. H.M., A.I.S. 1953. **\$3.50**

CLIFFS OF DOVER (Fay 1953): One of the very finest new whites. The large clear white blooms are of flaring form and ruffled. Heavy substance and no haft marking. The beard is yellow. A.M., A.I.S. 1955. **\$2.50**

CLOUDCAP (DeForest 1950): Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerine-red beard. 40 inches. Mid-season. H.M., A.I.S. 1953. **\$1.50**

COLOR CARNIVAL (DeForest 1949): Different indeed is this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950. **\$2.00**

COLORGLO (Schreiner 1953): A real color gem in rose-pink and gold. Beautifully formed and ruffled with heavy substance and wide petals. The standards are rose-gold with falls of bright rose-pink shaded gold at the haft and a gold beaded. Floriferous and vigorous. Mid-season. 40 inches. **\$2.50**

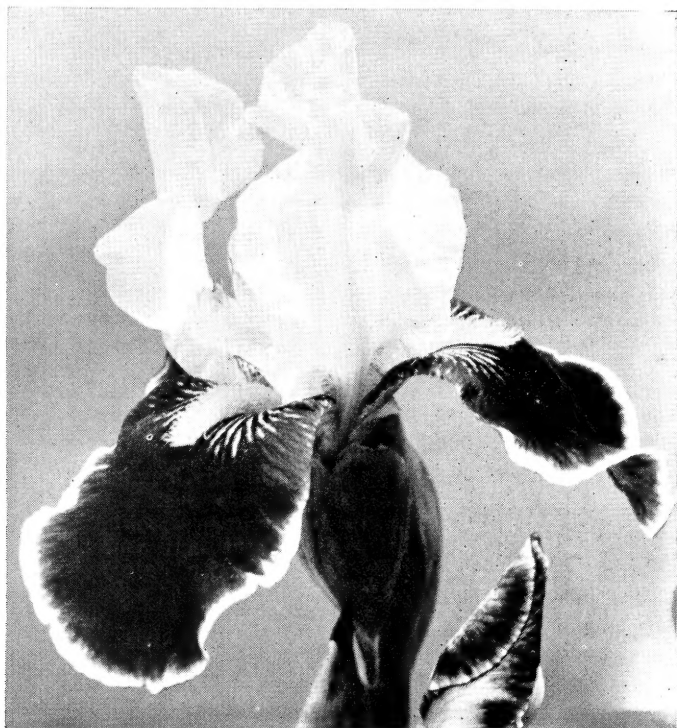
CONGO (Schreiner 1953): Extra large blooms with a reddish, silken sheen on top of a coal black undertone. An entirely new color effect. The form is splendid with broad petals and very heavy substance. Best of all, the bloom stalks reach 42 inches. Mid-season. **\$2.00**

CONSTANT COMMENT (Hall 1954): Pinkish apricot with a heavy brilliant red-orange beard. The ruffled flowers are large, with heavy substance and finely notched edges. A husky grower with thrifty foliage. 36 inches. H.M., A.I.S. 1956. **\$2.00**

COPPER MEDALLION (Schreiner 1951): The metallic brilliance of this new copper flower glitters like a new penny. Besides, the blooms are beautifully formed and hold their color well in the stronger sun. Large flowers on tall, well-branched stems. Vigorous. Mid-season. 38 inches. H.M., A.I.S. 1953. **\$1.00**

CORONATION TAPESTRY (Craig 1953): A novel and striking blend, reminding one of rich Persian tapestry. Standards are rose dust, blending through maroon to old gold with a hint of lilac. Falls are tawertine veined purple. An onco hybrid. Early, 36". H.M. 1955. **\$2.50**

CRISPETTE (Schreiner 1954): Here is a real color gem of deep orchid. The form is ideal. Broadly proportioned blooms with fluted petals and a lacy edging. The color carries extremely well making it very desirable in the garden or as a cut flower. Vigorous grower. Medium early. 34 inches. H.M., A.I.S. 1955; A.M. 1957 **\$3.50**



BRIGHT HOUR (See Page 5)

CRYSTAL (Knowlton 1956): A very ruffled thick textured white faintly flushed with light lavender-blue. There is a crystalline frosty finish over the entire flower. The wide petaled flowers have superb form. Hardy and a good grower. Midseason, 36". H. M. 1956. **\$10.00**

DAMASCUS BLADE (C. G. White 1953): Huge showy flowers of one-quarter onco. The steel gray blooms have overtones of mauve pink and brown. Hardy. 38 inches. Late. **\$2.00**

DARK CHOCOLATE (Murray 1954): A complete self of rich dark chocolate. The flowers are large and beautifully formed with broad heavy substantiated petals, slightly ruffled. Dark chocolate is a different shade of brown from other brown iris so with the addition of so many other fine qualities we place this iris with the best new introductions. Mid-season. 38 inches. H.M., A.I.S. 1954. **\$5.00**

DEEP BLACK (Cook 1955): The blooms done in black violet have a lovely velvety finish. The falls are a solid jet black from the haft to outer edge. The entire rich effect is heightened by the glowing deep violet beard. Excellent form and good substance. A seedling of Black Forest and really an outstanding creation. Midseason, 35". H.M. 1955, A.M. 1957. **Net \$8.00**

DESERT TWILIGHT (E. Miess 1952): As elusive and indefinable as the violet haze at dusk in the Mojave Desert, the flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tones of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. Falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Mid-season. H.C., A.I.S. 1951; H.M. 1952. **\$3.50**

DREAMY (Linse 1953): A huge flaring white, with a crepy texture that is both unusual and beautiful. A white beard completes its beauty. Extremely vigorous. 36 in. Tall. H.M., A.I.S. 1956. **\$1.75**

EASTER GREETINGS (E. Miess 1955): This new white iris is a decided improvement over the older varieties, and it has reached formal introduction through many and serious comparisons. It demonstrates its superiority in durability, flawless form, with precisely domed standards and truly horizontal falls, and rich substance. Easter Greetings is a pure, unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. The blooms are nicely but not excessively ruffled and they are carried on a well-branched, 3 foot stalk. **\$5.00**

ELIZABETH OF ENGLAND (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. 36 inches. **\$1.00**

ELYSIAN GOLD (DeForest 1955): Large ruffled flowers of excellent form and substance. Blooms are a lovely shade of chartreuse gold, evenly spaced on tall 38" stems. **\$7.50**

EMPRESS EUGENIE (Lyon 1952): A very deep empire yellow of pure clean coloring with no haft markings, only a slight spray of garnet brown at the base of the petals set off by an intense buttercup yellow beard. Lovely form with wide petals and heavy substance. 35 inches. Mid-season. H.M., A.I.S. 1954. **\$1.00**

ENCHANTREE (Hall 1954): The delicate parchment color flushed pink with enamel-like finish make this an outstanding iris. There is an overlay of amber and the beard is brilliant orange. 36 inches. **\$3.00**

ENCOUNTER (Benson 1956): Very large lightly ruffled flowers with golden yellow standards and snowy white falls, edged and trimmed same color as standards. Mid-season, 38". H.C. 1952 **Net \$10.00**

ENGRAVED (Craig 1952): An onco plicata that is quite unusual. Pure white ground with an overall network of steel blue. Slender dense foliage and small rhizomes. Mid-season. **\$2.50**

FIRE DANCE (Fay 1947): This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947. **\$1.00**

FIRETAIL (Schreiner 1955): A clean yellow trim plicata with margins of cinnamon tan. An imposing iris of giant size with a fine finish. Splendid form. Medium late. 40 inches. **\$3.50**

FIRST VIOLET (DeForest 1952): A self of clean sparkling manganese violet. The large ruffled flowers with wide hafts are beautifully poised on tall sturdy stalks. A new color break of exceptional beauty. **Dykes Medal 1956. Net \$6.00**

Make Your Own Collections 33 1/3% DISCOUNT

on Iris orders consisting of 3 varieties or more with a total value of \$7.50 or over . . . Choose any Iris you wish from the **entire** catalog except those varieties marked **NET**.

EXAMPLE—ORDER	\$12.00
DISCOUNT	4.00
TO YOU	\$ 8.00

POSTAGE BONUS OFFER

If you send 7c per rhizome to help cover postage and packing cost, as a bonus, we will include in your order **3 times the value** of the **postage sent** in extra iris of our selection.

For retail orders only.

FLAMINGO BAY (Muhlestein 1953): This is one of the pinkest iris to date. Quite deep in tone and possessing a lovely soft finish. Good form and substance. **\$5.00**

FLIRTATION (Cliff Benson 1955): We consider Flirtation a great advance in the pinks; a luscious intense deep pink self with a fiery red beard. Flowers are large, of good substance and form. Hafts clean and without markings. 40-inch stalks—sturdy, well branched. H.M., A.I.S. 1956. **\$10.00**

FOR SURE (Linse 1953): Similar to Lady Mohr but much richer and more vivid. **\$2.50**

FORTUNES GIFT (Mitsch 1955): A magnificent new lively brown from a cross of Cordovan and Inca Chief. The large 7-inch blooms are beautifully proportioned with unusually heavy substance. 40 inches tall. Mid-season. H.M., A.I.S. 1956. **\$6.00**

FRANCES CRAIG (Craig 1952): A Mohr hybrid with huge blooms of silvery lavender blue. The flowers have substance and quality and are beautifully poised on tall, well branched, 38 inch stems. Early. H.M., A.I.S. 1953; A.M. 1955. **\$2.50**

FRANCES KENT (DeForest 1951): An entirely different flower with standards of chartreuse-cream flushed pink. Falls a shade lighter with pinkish beard. Closed standards, horizontal falls. The dainty, wide, ruffled blooms are gracefully poised on tall stalks. Mid-season. 36 inches. H.M. 1952; A.M. 1954. **\$1.50**

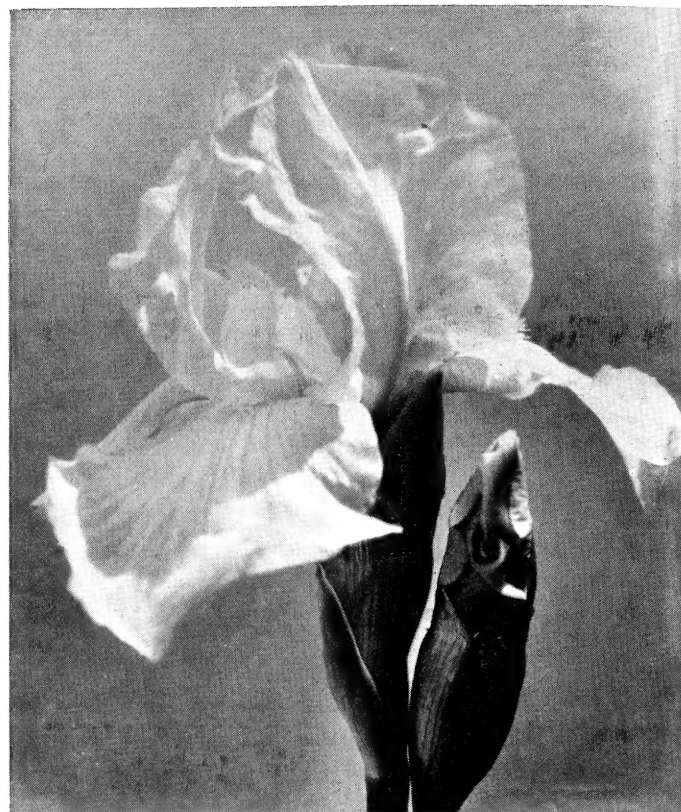
FREE GOLD (Elma Miess 1957): Free Gold is void of any lemon or orange tones; the color is so pure and bright that it creates its own sunshine in the garden even on a cloudy day. The heavily ruffled large blooms, are wide petaled with nearly horizontal falls, excellent form and substance and growing habits. 30 inches. Midseason. Ola Kala x (Prairie Sunset x Fortunes Favor). **\$15.00**

FRONT GATE (Guy Rogers 1955): Beautifully flared snowy white with ruffled broad petals of ideal rounded form. Heavy subenced blooms with good growing habits. Early to late, 36". **\$5.00**

FRONT PAGE (Kleinsorge 1955): A brilliant iris of deep red-gold glistening to almost white on the center of the falls. Huge in size, nicely ruffled with wide standards and falls. Heavy substance, tall and well branched. 3 feet tall. H.M., A.I.S. 1956. **\$5.00**

FROST AND FLAME (D. Hall 1957): Heavy subenced flowers of a clean white with a tangerine beard. The beautiful blooms are large and poised on tall 4 ft. stems. One of Mr. Hall's finest iris. H.M. 1957. **Net \$12.00**

FULL REWARD (Kleinsorge 1955): A seedling of solid gold having very wide standards and falls. The color is a deeply toned yellow, but bright and clear. The blooms are extra large with heavy substance. Excellent branching and over 3 feet tall. An abundant bloomer. H.M., A.I.S. 1956. **\$5.00**



FREE GOLD

GALA FINALE (DeForest 1950): This brilliant plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950. **75c**

GAYLORD (Douglas 1949): A tall and distinctive amoena with broad white standards and flaring falls of rich blue-violet, edged with a narrow border of white; free bloomer, very late. H.M., A.I.S. 1949. **\$2.50**

GAY WELCOME (Coppedge 1956): A beautifully ruffled bi-color with standards of light to dark mimosa yellow, falls white widely edged in dark mimosa yellow, beard buttercup yellow. The heavy subenced flowers last from 4 to 5 days and are borne on graceful stalks that have 4 to 5 way branching. Vigorous grower and blooms over a long period. 38 inches. Early. H.M. 1957 **Net \$6.00**

GENEROUS (Muhlestein 1955). Extremely large golden-russet blooms, from onco breeding. Fertile both ways. **\$7.00**

GENE WILD (Tom Craig 1952): A warm white and rosy-red plicata of perfect form and heavy substance. The blooms are beautifully poised on tall stalks. Floriferous and vigorous. One of Tom Craig's finest. Mid-season. H.M., A.I.S. 1954. **\$4.00**

GINGER (Echreiner 1953): You will like this new ginger colored blend with its nice rounded form, lively spicv color and most of all its gleaming, lacquered finish. Good substance and vigorous. 37 inches tall. Medium late. **\$2.00**

GLITTERING AMBER (Hamblen 1957): This is the beautiful flower that attracted so much attention in our guest garden at the 1956 convention. The large wide petaled flowers are an apricot amber with an exceptional metallic lustre. Beautifully formed blooms, nicely ruffled with the added charm of a tangerine beard. Splendid growing habits. Early midseason. 34 inches. H.C. 1956, H.M. 1957. **Net \$20.00**

GOLD CUP (Murray 1956): Very large clear glistening yellow with exceptionally fine texture and a smooth satiny finish. Long lasting flowers nicely spaced on tall stalks. Runner up for the President's Cup 1956 convention. Early midseason, 38 inches. H.M. 1956. **\$10.00**

GOLDEN BLAZE (Mitch 1956): You'll love this crisp jaunty iris done in a bright burnished gold that creates its own sunshine even on a cloudy day. The heavy substantanced wide petal flowers with superb form make this iris one you will want to own. Midseason, 34 inches. **Net \$7.50**

GOLDEN CROWN (Kleinsorge 1954): A combination of old gold standards and rich, plush-like, brownish maroon falls. It's really beautiful. It is different from other variegatas. The large blooms of lovely form with flaring falls are a gorgeous combination of richness and elegance. 36 inches. H.M. 1957. **\$3.50**

GOLDEN GARLAND (Hall 1957): Golden yellow standards almost white falls bordered yellow. The lace work and crimped petals on both standard and falls are exceptional. Huge blooms of splendid form on 4 ft. stalks. Late. H.M. 1957. **Net \$10.00**

GOLDEN GLEAM (E. Miess 1951): A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having once blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952. **\$1.25**

GOLDEN HAWK (K. Smith 1951): A very velvety textured golden yellow. Rounded opulent well tailored form. The large blooms are beautifully posed on tall marvelous branched stems, considered a fine parent. Mid-season, 38 inches. H.M. 1952. **Net \$6.00**

GOLDEN IVORY (Elma Miess 1957): There are countless numbers of yellow and cream iris but Golden Ivory is in a class by itself. The very large flowers are of horizontal form with the edge of the petals heavily waved and fluted, the hafts and beard are bright gold and the center of falls cream with veining of gold radiating from the beard and continuing to the edges which are lightly edged in gold. The base of the standards are gold shading lighter at the top. Standards and falls are both wide and with very heavy substance. 30 inches. Late. (Spring Romance x Chantilly) x Pink Formal. **\$10.00**

GOLDEN PLOVER (DeForest 1950): A bright tan of very smooth finish, with an overlay of gold. Lovely flaring form with good substance and well branched. 38 inches. Mid-season. H.M., A.I.S. 1951. **\$1.00**

GOLDEN SUNSHINE (Schreiner 1952): A beautiful pure yellow free from all orange or lemon tints. Its name describes its color perfectly, Golden Sunshine, but it has more than color. An iris of lovely form, beautiful branching, substance and size. Outstanding. 38 inches. Mid-season. H.M., A.I.S. 1954; A.M. 1956. **\$2.00**

GREEN MOHR (Muhlestein 1951): A green chartreuse iris with a flush of lavender below the beard. Blooms have the full Mohr form; a beautiful and unusual iris. Sets seed. Mid-season to late. **\$1.50**

GREEN PASTURES (Heller 1947): A close approach to green is this delightful chartreuse yellow, with the added touch of blue at the tip of the yellowish olive beard. Long blooming period. Medium early. H.M., A.I.S. 1947. **\$1.00**

GUSSIE (Corey 1953): An orchid self with lemon hafts and beard. Heavy substantanced blooms of nice form with heavily laced and crinkled edges. Really a honey. Mid-season, 34 inches. **Net \$1.75**

HALOLIGHT (Schreiner 1953): A smooth blend of golden buff and apricot shot with a radiance of pure gold. The blooms are beautifully formed on tall 42-inch stems and perfectly branched. And increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S.; A.M. 1954. **\$3.50**

HAPPY BIRTHDAY (Hall 1952): It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide peals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$2.50**

HAPPY MEETING (Lyon 1955): An exceptionally ruffled plicata with very heavy substance. Falls pure white edged in deep violet purple. Standards old ivory heavily sprayed violet purple. Beard tipped blue. Ideal form, branching and spacing. H.M. 1955. **Net \$8.00**

HAPPY VALLEY (Elma Miess 1950): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. The normal blooming season of this lovely flower in warm climates is from November to February. 40 inches. Early. **\$1.50**

HARBOR BLUE (Schreiner 1954): This new medium blue iris has captured all the good points we desire. Massive size, splendid form, glossy texture with leathery substance. The branching is flawless and it is a vigorous grower. What more can we ask for? Winner of the Townsend award in England for 1955. H.M., A.I.S. 1955. Medium late. 40 inches. A.M. 1957. **\$3.00**

Syllmar Gardens

PLANTS ARE HARDY

The ability of Syllmar Iris to live and grow with ease anywhere in the United States and Canada has been demonstrated countless times by our customers throughout the land. This extreme hardiness and ability to stand severe growing conditions stems from the fact that the plants are grown to maturity over a long season in ideal weather. Continuous sunshine with controlled water supplies make for husky plants, well able to store up food and endure plenty of grief upon transplanting.

HELEN COLLINGWOOD (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards and broad firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous. A fine iris. A.M., A.I.S. 1952. **\$1.50**

HELEN LOUISE (Lapham 1952): Here is a pink with depth of color and a deep tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. 36 inches. **\$1.50**

HELEN McKENZIE (Graves 1950): In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics. 36 inches. **\$1.50**

HERITAGE (D. Hall 1949): A flamingo-pink of deeper tone than Cherie. Good form, with heavy substance. The petals are full and slightly waved, void of haft markings. A fine iris. 34 inches. Mid-season. H.M., A.I.S. 1949; A.M. 1951. **75c**

HER LADYSHIP (D. Palmer 1957): Beautifully formed broad petaled flowers of a non-fading medium blue. The heavy subenced blooms are exquisitely ruffled. A prolific grower with attractive wide green foliage. Mid-season, 37 inches. H.M. 1956. **\$10.00**

ILLUSTROUS (Hall 1953): A late blooming blue that flowers along with Garden Glory and Extravaganza. A rich, deep blue with some brown at the hafts. Vigorous, tall and widely branched. **\$1.50**

INCA CHIEF (Mitsch 1952): Spectacular in size and color. A really vibrant, brilliant, burnished golden bronze evenly colored throughout. Beautifully proportioned flowers with heavy substance and nicely ruffled. One of the most sought after iris and justly so. 35 inches. Medium late. H.M., A.I.S. 1952; A.M. 1954. **2.50**

JOAN CRAWFORD (C. Benson 1954): A distinctive iris of silvery blue with a white tipped beard. Flowers are large with flaring form, attractively rippled. H.M., A.I.S. 1956. **\$10.00**

JUNE BRIDE (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geranium-red beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952. **\$1.50**

JUNE MEREDITH (Muhlestein 1954): A complete self of a lovely rich pink. A shade of pink which we all have been anxiously waiting for. The heavy beard of deep tangerine is an added attraction. Beautiful foliage and very vigorous. Medium-late. H.M., A.I.S. 1954; A.M. 1956. **\$10.00**

LADDIE (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa at the haft. The blooms are large and possess an unusual overlay as if of silver, and under unusual lights the flowers seem to be more ilver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M., A.I.S. 1951. **\$1.25**

LADY ALBRIGHT (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950. **\$2.00**

LADY ISLE (K. Smith 1951): Truly a beautiful large ruffled powder blue. A flower that has captured nearly all the good points. The entire bloom is enveloped in a lovely iridescent sheen with no haft marking to mar its beauty. Vigorous. Tall, with 3-way branching. Late mid-season. H.M., A.I.S. 1952; A.M. 1955. **\$2.50**

LADY ROGERS (G. Rogers 1954): A true light blue with very broad standards and falls. Heavy subenced flowers with a beautiful finish and exceptionally blue. Blooms over a long period. 36 inches. A.M. 1958. **\$7.50**

LANTANA (DeForest 1954): This very brilliant variety has a golden tan ground flushed with sunset colors of the lantana. The stalks are tall and well branched. **\$4.50**

LAVISH LADY (Buttrick 1954): An iris of unusual charm with its lavishly ruffled flowers of sea lavender violet. The huge blooms have broad petals with firm substance nicely spaced on tall 38 inch stems. H.M., A.I.S. 1954. **\$8.00**

LEADING LADY (Lyell 1950): A cheery, crisp, ruffled flower with clear bright yellow standards and cream white falls edged in bright yellow. Splendid flaring form with broad petals. Graceful, wide branching and vigorous. 38 inches. Mid-season. H.M., A.I.S. 1950; A.M. 1954. **\$1.00**

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelopes the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broed falls lightly ruffled that flare. The stalks are strong and well branched. 36 inches. Mid-season. H.M., A.I.S. 1948; A.M. 1951. **\$1.50**

LIMELIGHT (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blossoms are evenly spaced on tall, 35-inch stems. Different from all other iris. H.M., A.I.S. 1952; A.M. 1954. **\$2.50**

LOTTIE LEMBRICH (Lapham 1951): Large flowers of rounded form and heavy substance. The color is different and in general is like the old fashioned lilac, clean and smooth, with the falls deeper than the standards. Tangerine beard. 37 inches. Mid-season. **\$1.50**

LOVE STORY (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring perky form. Tall and well-branched. Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950. **\$1.00**

LUCIOUS (Carney 1957): An extremely smooth blending of creamy tan and peach pink. Well named for it is truly a luscious color. Lovely ruffled form with a tangerine beard. Well branched. Vigorous grower. H.M. 1957. **\$10.00**

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LULU MARGUERITE (DeForest 1956): An unusual and beautiful iris resulting from crossing a light blue sdlg x Cloud Cap. The ground color is an iridescent blue blend with hafts of bright gold. Standards and falls bordered in gold, with mid-rib of standards flushed gold. Splendid ruffled form with excellent branching. 38 inches. **\$12.00**

LYNN HALL (Hall 1957): An exceptionally deep and uniform shade of luscious pink. The lovely blooms are gracefully poised on 3 ft. stalks. Vigorous grower and increases rapidly. H.M. 1957. **Net \$15.00**

MAJORETTE (Elma Miess 1953): Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings the haft. The standards rise above the falls, for all the world like a rosy-mauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader! H.M., A.I.S. 1954; A.M. 1956. **\$4.00**

MALAY (Kleinsorge 1952): A stunning new brown iris similar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. **\$1.00**

MARION MARLOWE (Cliff Benson 1957): Perfectly formed pure white with a magnolia like finish. Standards are ruffled, domed, and closed. Falls are waved gracefully, semi-flared and wide. The beard is snowy white, with a touch of green in the throat. Mid-season, 38 inches. H.M. 1957 **\$10.00**

MARY McCLELLAND (Craig 1952): Lovely immense deep blue of perfect form and quality. An iris that is destined to become very popular. H.M., A.I.S. 1954. **\$6.00**

MARY RANDALL (Fay 1951): Deep rose pink self, with a tangerine beard. The finish is very smooth and rich, with heavy substance and blooms beautifully formed, well spaced and branched. In great demand. 38 inches. Mid-season. **Dykes Medal 1954. \$5.00**

MAYAN GOLD (McKee 1951): A complete self of brilliant golden yellow and void of all haft markings. The large well formed flowers with broad petals are slightly ruffled. A good parent for orange and reds. Mid-season. 37 inches. **\$1.00**

MAY MAGIC (Schreiner 1956): A fresh radiant orchid-pink not related to nor resembling the flamingo-pinks. Heavily frilled and ruffled, with horizontal falls. Very free flowering making it an ideal landscape iris. 33 inches. H.M. 1956. **Net \$7.50**

MAYTIME (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. Medium late. 40 inches. H.M., A.I.S. 1950; A.M. 1953. **\$2.00**

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout, 36-inch stems. Early. A.M., A.I.S. 1952. **\$1.00**

MIDNIGHT BLUE (Schreiner 1954): A trimly tailored blue-black iris with deep violet overtones. A complete self including the beard plus a lovely silky sheen. It is very floriferous and vigorous. A very fine dark iris destined to become a landscape favorite. Mid-season. 34 inches. H.M., A.I.S. 1956. **\$2.00**

MISSION STARLITE (Hamblin 1956): Garden visitors are immediately attracted to this charming silvery French-blue iris. Veining at the haft of rich violet gives an added beauty. Flaring form with waved petals. H.M., A.I.S. 1956. 36 inches. **\$7.50**

MOHR BEAUTY (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmohr. A different yellow. 36 inches. **\$1.25**

MONTECITO (Milliken 1950): The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. 3 to 4 feet tall. **\$2.00**

MYSTIC LAKES (M. Barker 1954): Lovely ruffled medium blue self. No coarse veining. Good substantiated blooms with almost horizontally flaring falls. H.M., A.I.S. 1954. M.L. **\$4.00**

MYSTIC MELODY (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. A.M. 1955. **\$1.50**

MUTED MUSIC (D. Palmer 1957): An absolute self with a smooth finish done in light medium blue. There is no veining, no haft marks and no lighter area around the white beard. The same blue color continues down into the throat. Well branched with domed standards and broadly waved falls. Free flowering and vigorous. Early mid-season, 37 inches. H.M. 1955. **Net \$10.00**

NASHOBA (Carney 1957): Beautifully ruffled white of distinction. Wide petals with no haft marking and a snowy white beard. Splendid form and nicely branched. Greatly admired in our garden at the 1956 convention. **\$15.00**

NEW HOPE (DeForest 1950): Very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substandard flowers beautifully poised on tall, well-branched stalks. 40 inches. H.M., A.I.S. 1951. **\$1.00**

NOMOHR (Gibson 1955): This lovely light yellow and cream with its violet "onco" lines at the haft shows onco breeding by its form and heavily substandard flowers. Produces fine seedlings. Blooms over a long period. H.M., A.I.S. 1956. **\$6.00**

NORTHWESTERN (F. Cook 1952): A clear pure self of royal purple including the beard and hafts. The large blooms are of firm texture and gracefully spaced on tall, sturdy stalks. Domed standards and wide flaring falls. It is a vigorous grower and hardy. A superb iris. Mid-season. 39 inches. A.M., A.I.S. 1953. **\$2.00**

ORANGE APRICOT (Muhlestein 1955): Garden visitors are immediately attracted to this luscious orange apricot flower. The color is clean and bright. Blooms have lovely rounded form with wide petals heavily ruffled. 36 inches. Early. **\$5.00**

ORANGE FRILLS (Suiter 1954): Brilliant orange-apricot with a lighter area at the base of the red-orange beard. The smooth textured blooms are very ruffled and laced at the edge. Always attracts attention, due to the clear vibrant color. Mid-season, 36 inches. **\$6.00**

ORCHID RUFFLES (Schreiner 1954): It is difficult to describe this lovely flower. It must be seen to be appreciated. A self of pure lavender of superb form, heavily ruffled with frilled edges. The wide petals and standards are of good substance, but most of all, the shimmering texture gives Orchid Ruffles a distinctive charm. Medium early. 33 inches. H.M., A.I.S. 1956. **\$2.50**

ORCHID QUEEN (Schortman 1955): There is no iris quite like this one. The ground color is cream with the falls heavily marked with lines of orchid reminding one of an exotic butterfly. A very fine iris to breed from. Early. 40 inches. **\$5.00**

ORIENTAL GLORY (Salbach 1950): Considered Mr. Salbach's finest iris to date. A stunning blend of rich red, the falls a rich chestnut brown with the added attraction of a brilliant blue blaze in the center and a beard of orange yellow. The well formed blooms, with good substance, are gracefully poised on tall, well branched stalks. Mid-season. 36 inches. H.M., A.I.S. 1952. **\$1.50**

ORIENTAL PEARL (David Lyon 1956): The flowers are a medium shade of orient pink flushed coral, with a deep orange beard. Lovely in form. The petals are rounded and flaring with good substance and texture. The well proportioned blooms are beautifully poised on tall 40-inch stalks. H.M. 1957. **\$15.00**

PACEMAKER (Lapham 1950): Fine red iris. A beautifully glossy finish envelops the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. 36 inches. Early mid-season. H.M., A.I.S. 1950. **\$1.00**

PAGAN GOLD (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948. **\$4.00**



PALOMINO

PALOMINO (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$2.50**

PARADISE PINK (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952. **\$1.00**

PARTY DRESS (T. Muhlestein 1951): Well named indeed is this ruffy pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951; A.M. 1954. **\$1.50**

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PASTELLA (Hall 1953): A self of a luscious shade of lavender with an all over rosy cast. From flamingo pink parentage, it displays the usual tangerine beard. The extra large blooms of this unusual color carry exceptionally well in the garden. H.M., A.I.S. 1956. **Net \$1.50**

PEACHERINO (Dolman 1955): Large, heavily ruffled blooms of a delightful deep shade of peach. The petals are wide and of heavy substance. A good grower and rapid increaser. Mid-season. **\$2.00**

PHOEBUS APPOLO (C. G. White 1954): A delightful "part Onco" done in clear golden yellow. The flowers are beautifully ruffled with wide petals, very heavy substance, and with the added charm of a heavy golden beard. Good branching and a good grower. It has abundant pollen and sets seed. 36 inches. H.M., A.I.S. 1955. **\$9.00**

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. **\$1.00**

PINAFORE LASS (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches. **\$1.00**

PINK ACCENT (Pattison 1954): An unusual and beautiful flower from the cross of Patrice x Cherie. Standards are blended pink with falls white, lined pink. The blooms are large and full. Lovely indeed. H.M., A.I.S. 1954. **\$1.25**

PINK CONFECTION (Muhlestein 1953): An exquisite real pink that has substance, form and good branching. One of the finest new real pinks of Tel Muhlestein. **\$3.00**

PINK ENCHANTMENT (Muhlestein 1954): If you have been waiting for an iris that is really a true deep pink then you want Pink Enchantment. The medium sized flowers of good form and substance also have the added attraction of a beautiful rich cerise-red beard. Early. 34 inches. H.M., A.I.S. 1954; A.M. 1957. **Net \$22.50**

PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951. **\$1.00**

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PINK PLUME (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$1.00**

PINK SENSATION (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 inches. Early. A.M., A.I.S. 1952. **\$1.00**

PINNACLE (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 inches. Mid-season. H. M., A.I.S. 1949; A.M. 1951. **\$1.00**

PLACERITA (Elma Miess 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Mid-season. **\$1.50**

PORT WINE (Sass 1950): One of the most beautiful plicatas done in wine-red and white. The falls are white with an almost solid border of wine-red. A very striking plicata. 38 inches. Mid-season to late. A.M., A.I.S. 1953. **Net \$2.00**

PRAIRIE JEWEL (Sass 1953): Shell pink standards and dahlia red falls and red beard make up the unusual color arrangement of this appealing flower. Large with a jewel-like enamel finish. H.M., A.I.S. 1953. **\$2.50**

OLD FRIENDS COLLECTION ON PAGE 18

PRAISWORTHY (Muhlestein 1955): A powder-blue self with a very smooth finish. Flowers are large with flaring form. Vigorous, fine new blue iris. Medium late. H.M., A.I.S. 1956. **\$3.50**

PRETTY QUADROON (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H.M., A.I.S. 1948; A.M. 1950. **\$2.00**

PURISSAMOHR (E. Weidner 1952): A pure white onco hybrid with delightfully ruffled, heavy subtended blooms of splendid flaring form. The beard is golden-tan, terminating in a point, displaying the characteristic of the onco-breds. Sets seed readily. 40 inches. Medium late. H.M., A.I.S. 1952. **\$2.00**

PURPLE HAVEN (Reynolds 1957): A large purple self including the beard which accentuates its charm. The finish is exceptionally smooth. A quality flower and a standout in this color. 36 inches, early mid-season. H.M. 1957. **Net \$15.00**

QUECHEE (Knowlton 1950): A delightful garnet-red self with broad cupped standards, flaring, rounded falls, a thick, short, bronze beard. The flowers have very heavy substance, a smooth finish and do not burn in the sun. Good branching and growth. Mid-season. 37 inches. H.M., A.I.S. 1950. **\$1.00**

QUEEN'S LACE (Muhlestein 1955): White with creamy yellow edges and center. The edges of the flower are heavily laced. Really entirely different and appealing. Medium late. 32 inches. H.M., A.I.S. 1955; A.M. 1957. **Net \$10.00**

QUEEN'S TASTE (G. Douglas 1952): A new and lovely combination of color from amoena breeding. The well-domed standards are lavender pink with semi-flaring falls of a rich tone of blended red. The heavy subtended flowers have excellent carrying qualities and are poised on tall, well-branched stalks. The blooms are nearly twice the size of most amoenas and are fertile both ways. Mid-season. 38 inches. H.M., A.I.S. 1953; A.M. 1955. **\$3.00**

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RAVEN WING (Milliken): This stunning blue-black iris carries the sheen and color of a raven wing. Beautifully domed standards and rippling, ruffled falls, with the added beauty of a heavy, dark beard. The blooms are borne on 3 foot stalks. **\$1.50**

REAL GOLD (Austin 1952): An Oncobred giving the effect of antique gold in color. The standards are a glistening gold-buff, falls a deeper gold-buff with soft harmonizing veins and the added beauty of a golden bronze beard. The form is characteristic of the onco with broad peals. Yields good pollen. Mid-season. 30 inches. **\$3.00**

REHOBETH (DeForest 1953): A breath-taking pale blue iris that attracted the attention of everyone at the Utah meeting. As the originator says, "The quality of Rehobeth must be seen to be appreciated." Though it is a pale blue it is clean and clear. The blooms are very large and wide petaled with heavy leather-like texture and a satin-like sheen. Splendid growing habits and beautiful foliage. H.M., A.I.S. 1954; A.M. 1956. **\$4.50**

ROSE GARLAND (Wills 1954): A self of rose opal with a touch of golden copper at the haft and a coppery gold beard. Well formed flowers with broad petals and flaring form—firm texture. Vigorous growth. 40 inches. Mid-season. **\$4.00**

ROYAL SOVEREIGN (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. The color is the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade. 3 inches. Medium late. A.M. 1953. **\$2.00**

RUFFLED ORGANDY (Brenan 1953): Broad ruffled falls of ivory with a lavender-pearl flush. Standards a deeper ivory domed and overlapping with ruffled edges. Vigorous and hardy—a fine iris. H.M., A.I.S. 1953; A.M. 1955. **\$1.50**

RUFFLED STARLITE (Hamblen 1956): A lovely French-blue self with a lemon beard tipped blue. The beautifully ruffled flowers have a satin textured finish, and nice form with broad petals. H.M. 1957. **\$3.50**

RUFFLED TAFFETA (E. Miess 1954): Imagine heavy taffeta drawn into ruffles more artful and appealing than any human hand can make, and you have an idea of the effect of this flower. The color is a deep pinkish lavender overall, with a nicely contrasting cream colored beard. Falls are beautifully ruffled, standing pertly out from the flower, and supported by unusually wide hafts. Standards are equally ruffled, gracefully closed at the top, and held stiff and secure with a strong mid-rib. The blooms are exceptionally large. Like taffeta, the color of this variety varies, but at each stage of its life the bloom is pleasing to the most exacting eye. Stems are very tall, yet low branching; plants are vigorous and good increasers. H.M., A.I.S. 1955. **\$6.00**

SABLE NIGHT (Cook 1952): This gorgeous smooth velvety red-black self with harmonious brown beard deserves all the praise given it since its introduction. The great depth of color is not dull but brilliant. Nicely formed standards with semi-flaring falls. Mid-season. 36 inches. A.M., A.I.S. 1954. **Dykes Medal 1955.** **\$5.00**

SALEM LASS (Marion Olson 1957): Deep red-violet self with a thin white edging around both standards and falls. There is a clean white area around the lemon-yellow beard. Domed, closed standards, semi-flaring falls. Excellent form, substance, and branching. Unusual and charming. Mid-season, 36 inches. **\$6.00**

SAVAGE (Craig 1949): A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951. **\$2.00**

SEÑORITA ILSA (Rogers 1953): Huge beautifully formed pure white, including the beard. The standards are nicely domed and overlapping. The falls have very wide hafts and are slightly ruffled. Heavy substance. 40 inches. Mid-season. H.M., A.I.S. 1953. **\$3.50**

SIERRA SKIES (W. B. Schortman 1954): Large, beautifully formed flowers of medium blue are gracefully poised on tall 38 inch, sturdy stalks. This superb blue has captured so many fine qualities—it is the bluest iris in our garden, has fine form and wonderful branching, and is floriferous and a vigorous grower. Mid-season. H.M., A.I.S. 1954; A.M. 1956. **\$6.00**

SKY DYE (Nelson 1955): A self in light blue with a pale blue beard. Domed standards with wide flaring falls, of very heavy substance that are just slightly waved. Nicely branched stalks. 36 inches. Mid-season. **\$3.00**

SMOKED SALMON (Muhlstein 1955): A lovely shade of salmon with an unusual smooth blending of orchid smoke. Early mid-season, 36 inches. **\$2.00**

SNOW BALLET (D. Palmer 1957): A crisp ruffled blue white with fluted domed standards and semi-flaring falls. The entire flower is overlaid with a sparkling sheen, like freshly fallen snow. The substance is leatherlike and withstands extremes in weather. Blooms are nicely spaced on tall 38 inch stems. Early mid-season. H.M. 1958. **Net \$7.50**

SNOW DREAM (DeForest 1956): A sparkling, clean flower with an interesting pattern. Excellent stalk. Same texture and satin sheen as Rehobeth. Falls wide, rounded, horizontal, and slightly ruffled. White, with bright lemon colored beard. Standards white, flushed light violet blue, deeper at the base. Light violet blue styles. A seedling of Katherine Fay crossed Rehobeth. 36 inches. **\$6.00**

SNOW FIRE (DeForest 1956): Large white blooms with good substance, and the added charm of a tangerine beard. Clean hafts, 36 inches. **\$5.00**

SNOW GODDESS (Becherer 1955): A beautifully formed pure white with a yellow beard. The petals are wide and ruffled. A quality iris. 38 inches. Early mid-season. H.M. 1956; A.M. 1958. **\$8.00**

SOFT ANSWER (Willis 1953): A winsome amoena with warm white standards and rich yellow falls. The smooth firm textured flowers of flaring form are carried on tall, well branched stalks. The pollen is fertile. Mid-season. 39 inches. H.M., A.I.S. 1953. **\$2.50**

SOLID GOLD (Kleinsorge 1951): A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1953. **\$1.50**

SPANISH FANDANGO (Kleinsorge 1951): Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **\$1.50**

SPELLBINDER (K. Smith 1952): The standards and underside of the falls are light yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. The edges of the entire flower are bright yellow-gold picoteed and fluted. 34 inches. Medium late. **\$1.50**

SPELLBOUND (Linse 1951): One is actually spellbound when viewing this big, bold and handsome flower, done in red-brown with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **\$1.50**

SPOTLIGHT (Schreiner 1952): An iris that has been well named for it truly would be the spotlight in any garden. The deep but brilliant golden yellow blooms are of flaring form with wide, slightly ruffled petals. The flowers are large and carried on superbly branched stalks. Medium late. 40 inches. **\$1.50**

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SPRING MELODY (E. Miess 1954): This Syllmar introduction is a pure, clean, dandelion-yellow throughout—unmarred by any other color. Its brilliance, non-fading character, durable and heavy substance, and exquisite form make it the finest yellow we have seen. The standards are ruffled, domed and just nicely overlapping. The falls are ruffled and fluted, wide at the haft, and held in an alert, bird-on-the-wing, horizontal style. Generous of bloom, low-branching, tall (40 in.), and in the mid-season to late class. Winter hardy in the North. H.M., A.I.S. 1955. **\$5.00**

SPRING ROMANCE (E. Miess 1949): Crisp horizontal falls, unusually wide and ruffled, white standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950. **\$1.25**

STARFIRE (Wills 1954): The deep golden yellow blooms have broad petals that are heavily fluted and ruffled. There is a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most attractive. Mid-season. 38 inches. H.M., A.I.S. 1956. **\$6.00**

STARLIFT (Benson): Heavily ruffled deep cornflower blue self. Smooth finish and broad petaled. Splendid form with wide hafts. Mid-season. 40 inches. H. M., A.I.S. 1956. **\$5.00**

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm subenced blooms. Mid-season. 36 inches. H.M., A.I.S. 1949; A.M. 1951. **\$1.00**

STORM WARNING (Schreiner 1953): Here we have a new black iris with both size and height. The near black blooms possess a beautiful silken sheen with heavy substance and wide slightly ruffled petals. One of the many fine new dark iris we have been waiting for. 36 inches. Mid-season. H.M., A.I.S. 1954. **\$2.00**

SUMMIT (Stevens 1951): Picture this unusual and beautiful bi-color or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season. **\$1.00**

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951. **\$1.00**

SURPRISE PARTY (Kleinsorge 1955): An iris with rosy lavender standards and golden apricot falls. The contrast is striking, giving it strong garden value. The flowers are good sized on extra well branched stalks. 36 inches. H.M., A.I.S. 1956. **\$5.00**

SWAN BALLET (Muhlestein 1955): Words cannot adequately describe the beauty of this new iris. The large flowers are pure white with a white beard. Ruffled with round falls that flare horizontally. Wonderful substance and finish. Vigorous growth. 40 inches. Mid-season. H.M., A.I.S. 1955; A.M. 1957. **\$15.00**

TABU (Schreiner 1954): Tabu has just everything it takes to make a beautiful ebony blue-black iris a true self with uniform color. A supremely luxurious flower with a sleek silken finish and a beautiful flaring form with wide petals. What more can we ask for? 38 inches. Mid-season. H.M., A.I.S. 1954. **\$3.00**

TECHNICOLOR (Whiting 1950): A brilliant ruby red self. A seedling of Garden Glory. The finish is not quite as smooth as its parent, but it is taller and nearer to a true red. Hardy and a good grower. Mid-season. 34 inches. H.M., A.I.S. 1950. **\$1.00**

TEMPLE BELLS (Hall 1952): Extra large heavy subenced flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1954. **\$2.00**

THE KNOCKOUT (Muhlestein 1951): An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous, increases rapidly. Mid-season. 40 inches. **\$1.50**

THE MAD HATTER (W. D. Lyon 1951): We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 inches. Mid-season to late. H.M., A.I.S. 1951. **\$1.50**

THOTMES III (Kleinsorge 1950): An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. H.M., A.I.S. 1951; A.M. 1953. **\$2.00**

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SYLLMAR GARDENS

TINDALAO (Milliken 1951): Gigantic blooms of bright yellow. The standards are ruffled and beautifully domed. The falls are wide and ruffled with a bright golden beard. The flowers are gracefully poised on tall, sturdy, 48-inch stems. **\$1.50.**

TOAST AND HONEY (Kleinsorge 1953): The general color rich light golden brown. The falls are shaded deeper toast brown, especially on the edges and at the hafts. Well branched and large blooms of splendid form. Different. 32 inches. Late mid-season. **\$5.00**

TOP FAVORITE (Schreiner 1957): Probably the largest pink iris in existence, derived from Pink Plum and Pathfinder. It is a refreshing orchid-pink with perfect form and heavy leathery substance. Slightly ruffled with a stardust sheen. 38 inches, medium late. H.M. 1957. **Net \$10.00**

TOP FLIGHT (Hall 1953): A self of deeply colored apricot with a beard of fiery orange-red. The color is most appealing and the finish superb. Like Temple Bells it possesses an unusually thick and heavy beard. Truly a gorgeously colored new iris. 37 inches. H.M., A.I.S. 1953; A.M. 1955. **\$2.00**

TOP HAT (Schreiner 1954): The broadly rounded blooms of black have excellent form and finish. There are no haft markings and a dark subdued beard completes the beauty of this lovely flower. Blooms are 40 inches tall and measure nearly 7 inches when fully opened. Medium late. H.M., A.I.S. 1954. **\$3.00**

TOTAL ECLIPSE (Fay 1956): A large tall blue-black, with a beard which is almost black tipped in light blue. The blooms have fine form with closed standards and flaring falls, no haft marks, and good substance. Good branching, 45 inches. **Net \$10.00**

TRIBUTE (Whiting 1955): A lovely shell pink bitone with a coral beard. Large, wide petaled and well formed. **\$6.00**

TRULY FAIR (Plough 1956): Large clear pink with an intense red-tangerine beard to accent its beauty. Petals are rounded and flaring with good substance and texture, exquisite form. The well proportioned flowers are held aloft on beautifully branched tall 42 inch stalks. Mid-season. H.M. 1956. **Net \$6.00**

TRULY YOURS (Fay 1949): A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and the top of standards. Vigorous and hardy. Late. 38 inches. H.M. 1949; A.M. 1951; **Dykes Medal 1953.** **\$2.50**

UTAH CREAM (Muhlestein 1954): A beautifully formed cream with quality and charm. The blooms are large with flaring form and heavy substance. An iris of great individuality. Proved to be a marvelous breeder of pinks, creams and yellows. 36 inches. Medium late. **Net \$10.00**

VANDABETH (Miles 1952): A rich pale blue overlaid with heliotrope that deepens at the heart of the flower. A yellow beard completes the lovely ensemble. Flaring form and slightly ruffled with heavy substance that withstands adverse weather conditions. 36 inches. Mid-season. **\$1.50**

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VIOLET HARMONY (Lowry 1952): This handsome iris was the center of attraction at the 1953 American Iris Society Convention and was awarded the President's cup. The blooms are a self of a lovely shade of violet with the exception of a lighter flush at the haft and around the beard. The broad blooms have very firm texture and are extremely ruffled. Lovely flaring form and fine growing habits. The flower has pollen and sets seed readily. 40 inches. Mid-season. H.M., A.I.S. 1952; A.M. 1954; **Dykes Medal 1957.** **\$3.50**

VIOLET HILLS (DeForest 1956): A self of glistening Fluerite Violet with blue-tipped beard. The 7 inch flowers are beautifully poised on 38 inch stalks. A real beauty of taffeta-like sheen that will withstand wind, rain, or heat. Clean clear color with no haft markings. A.M. 1958. **Net \$17.50**

VIVEZA (White 1954): An unusual variegata of one-quarter onco. Yellow standards, burnt sienna falls with an orange beard. Very colorful. **Net 2.00**

WEDDING BOUQUET (Buttrick 1952): The pure white ruffled flowers are broad, full petaled and heavily substantiated, with well domed standards. An added charm are the chartreuse buds. The blooms are nicely spaced on well branched stalks. Hardy and a good bloomer. Mid-season. 36 inches. H.M., A.I.S. 1952; A.M. 1956. **\$3.50**

WELCOME GUEST (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. early to late. 38 inches. **\$2.50**

WHITE PEACOCK (Pattison 1952): A breath-taking new blue-white with wide ruffled falls and standards having superbly smooth finish. The flowers are large and with as heavy substance as we have ever seen in an iris. 40 inch stalks with splendid branching. Mid-season. H.M., A.I.S. 1952; A.M. 1955. **\$3.00**

WHITE RUFFLES (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947. **\$1.00**

WINGED GODDESS (Lyon 1956): Entirely different in coloring than any other iris we have seen. The standards are a light uranium green, flushed with bluebird blue. Falls are slightly tinted pale uranium green, with an overcast of soft bluebird blue, which appears to be washed from the beard which is a medium bluebird blue. Broad petals slightly ruffled. Mid-season, 36 inches. H.M. 1956. **\$17.00**

WINGS OF SONG (Whiting 1953): Very ruffled blooms of a delightful combination of pure white and bright yellow. The firm and beautifully domed standards are pure dandelion yellow. The widely ilaring falls are pure white, bordered with same yellow. H.M., A.I.S. 1954. **\$1.50**

WOODLAND SPRITE (Coppedge 1957): A self of Dresden yellow-green with the unusual violet beard tipped with blue makes the name chosen most appropriate. Semi-flaring form, broad petals, and good branching. An unusual and beautiful Iris, 34 inches. Mid-season. **Net \$15.00**

WOODMONT PLUME (Mitchell 1952): Huge heavy substantiated. Red-violet plicata with white ground color. 36 inches. **\$1.00**

YELLOW ORGANDY (C. Rees 1952): Gigantic wide ruffled light yellow. The blossoms have a crisp and starched appearance. Stalks are 42 inches tall with 4-way branching. Mid-season to late. **\$2.00**

"OLD FRIENDS" Collection

50% DISCOUNT

On this page we have listed varieties of bearded iris which range between 60c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-nitch, time-tested beauties. **If you select plants with a catalog value totaling \$10.00 or more from the varieties listed below, we will give a 50% discount, and ship them to you postpaid.**

Aldura. Blue and white plicata -----	1.00	Inspiration. Rose carmine. -----	.75
Amandine. Cream with lemon tinge. A.M. 1948. ---	1.00	Jane Phillips. Exquisite light blue. A.M. 1952. -----	1.00
Arab Chief. Glowing burnt orange. H.M. 1946. ----	.75	Juliet. Copper-red to salmon. H.M. 1947. -----	.60
Ballet Dancer. Golden apricot. A.M. 1952. -----	1.00	Lady Boscawen. Exquisite pure white. A.M. 1948. ----	.75
Bellerive. Ruffled creamy yellow. H.M. 1950. -----	1.00	Lady Louise. Creamy yellow and white. A.M. 1947. ----	1.00
Black Banner. Rich near black. H.M. 1947. -----	.75	Lady Mohr. Chartreuse yellow, veined violet. A.M. '46.	1.00
Black Forest. Silky blue-black. A.M. 1947. -----	1.00	Lake Tenaya. Splendid blue. -----	1.00
Blue Rhythm. Fine medium blue. Dykes Medal 1950. --	.75	Lullaby. Luscious apple blossom pink. -----	1.00
Blue Shimmer. Blue and white plicata. A.M. 1944. ----	.75	Lynn Langford. Orchid pink and yellow. A.M. 1950. --	1.00
Blue Valley. True blue. A.M. 1949. -----	1.00	Master Charles. Deep mulberry. A.M. 1946. -----	.60
Bronze Brocade. Copper, red, bronw. H.M. 1948. -----	.75	Misty Gold. Lemon and gold. H.M. 1945. -----	.75
Burgundy Rose. Ruffled rose-amethyst. -----	1.00	Morning Melody. Soft orchid-lavender. -----	1.00
Carabella. Medium salmon pink. H.M. 1949. -----	1.00	Mrs. D. Pattison. Cornflower-blue. H.M. 1952. -----	1.00
Casa Morena. Glistening brown. A.M. 1946. -----	1.00	New Horizon. Peach-pink, tangerine beard. A.M. 1948	1.00
Cascade Splendor. Pink, tan, apricot. A.M. 1947. ----	1.00	New Snow. Pure white, yellow beard. A.M. 1948. ----	1.00
Chamois. Pure chamois color. A.M. 1948. -----	1.00	Ola Kala. Intense yellow. Dykes Medal 1948. -----	.75
Chantilly. Ruffled orchid-pink. A.M. 1947. -----	1.00	Orelia. Vibrant brown-red. H.M. 1949. -----	1.00
Chivalry. Deep blue. Dykes Medal 1947. -----	1.00	Pagan Princess. Rosy pink, tangerine beard. H.M. 1948.	1.00
Cloth of Gold. Rich yellow. A.M. 1950. -----	.75	Peg Dabagh. Large clear blue-violet. H.M. 1948. ----	.75
Confetti. Pink and white plicata. H.M. 1950. -----	.75	Pink Cameo. Clear tailored pink. A.M. 1948. -----	.75
Cordovan. Oxblood red. A.M. 1951. -----	.75	Pink Lace. Ruffled light pink. -----	.60
Daffy. White and maroon plicata. -----	1.00	Prairie Sunset. Copper and rose. Dykes Medal 1943. --	.75
Danube Wave. Rich marine blue. A.M. 1951. -----	1.00	Prospector. Orange, yellow and white. A.M. 1953. ----	1.00
Daybreak. Pink with copper undertones. A.M. 1943. --	.75	Ranger. Deep brilliant crimson. A.M. 1946. -----	1.00
Desert Song. Beautifully formed cream. A.M. 1949. --	1.00	Rocket. Deep orange-yellow. A.M. 1947. -----	.60
Easter Bonnet. Pink and gold. H.M. 1946. -----	.75	Rodeo. White gold and brown plicata. H.M. 1949. ----	.75
Elmohr. Colossal rich mulberry. Dykes Medal 1945. --	1.00	Rosabella. Deep metallic rose-red. -----	1.00
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Garden Glory. Glowing ruby red. A.M. 1947. -----	.75	Sable. Intense black-violet. A.M. 1940. -----	.75
Gay Border. White and lilac plicata. H.M. 1949. -----	.75	Sky Ranger. Clear medium blue. A.M. 1952. -----	1.00
Gay Orchid. Orchid with tangerine beard. H.M. 1949. --	1.00	Snow Carnival. Huge white. A.M. 1944. -----	.75
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Golden Ruffles. Showy ruffled yellow. A.M. 1949. ----	1.00	Song of Songs. Ruffled yellow and white. H.M. 1950. --	1.00
Golden Russet. Gigantic russet. H.M. 1947. -----	1.00	Spindrifi. Coral pink, tangerine beard. -----	.60
Gold Sovereign. Vivid yellow. A.M. 1953. -----	1.00	S Q 72. Pink with red beard. -----	1.00
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Grace Mohr. Orchid veined mauve. -----	.75	Vatican Purple. Glossy dark purple. H.M. 1943. ----	.75
Gypsy. Copper and brown variegata. H.M. 1945. -----	.60	Velvet Dusk. Rich glossy black violet. -----	.75
Gypsy Rose. Red-copper blend. H.M. 1949. -----	.75	Wabash. Deep violet falls, white standards. D. M. '40. --	.60
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